

# 影を慕いて

古賀政男 作詞・作曲

Ocarina

The musical score is written for Ocarina in 3/4 time, featuring a key signature of one flat (B-flat). The piece consists of 58 measures, numbered 1 through 58, arranged in ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first measure (1) starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The score concludes with a final note in measure 58.

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117